

Nathan T. Ryan

Editor / Director of Photography / Motion Graphics

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CURRENT CLIENTS

- 4/2016 - present **Snippias** Editor/Colorist for corporate videos. Clients include Amazon, Kraft Foods, P&G.
- 1/2016 - present **Boris FX / Imagineer Systems** Writer/Editor of tutorials for using Boris FX video filters.
- 7/2015 - present **CSI Sports** Re-package HBO and Showtime boxing matches for broadcast on MSG Network using Avid Media Composer. Motion graphics with After Effects and Premiere.
- 7/2012 - present **Hasbro** Broadcast commercial editor & colorist. Disney, Transformers, Avengers, Spider-Man, Star Wars, Kre-O, Play-Doh. After Effects work. Built DaVinci Resolve workstation.
- 7/2011 - present **Dealnews** Promotional videos for products. Editor for online tutorials. Event photographer.
- 3/2010 - present **William Raveis Real Estate** Production and post-production of promotional videos for Exceptional Properties Division. Promotional videos for William Raveis/Damon Runyon Charity Walk.
- 5/2003 - present **Macmillan (Bedford-Freeman-Worth Publishers)** Director of photography and video editor of educational videos to accompany college textbooks, including Scientific American Frontiers DVDs. DVD authoring. Archival film restoration.

PREVIOUS EXPERIENCE

- 5/2016 **GNYADA** Director of Photography & Editor for Greater New York Auto Dealer Association videos.
- 3/2016 **Comcast** Video editor & producer for Comcast Social Media Lounge at SXSW Convention.
- 3/2016 **Commonwealth of Massachusetts** Director of Photography for training film for new practices at MA courthouses.
- 8/2009 - **Misha Versus Moscow (Documentary Channel, dir. John Philp)** Color-correction for feature-length documentary.
- 5/2001 - 9/2001 **Apple Inc.** QA engineer. Adobe product specialist. Responsible for daily builds for iMovie 2 effects.
- 6/1999 - 9/200 **ICE (Integrated Computing Engines)** QA Engineer, FCP product specialist. Tested FCP filters. Technical writer.

EDUCATION

- 1999 **Syracuse University**, S.I Newhouse School of Public Communications. BS in Producing for Electronic Media
- 1999 **International Film and Television Workshops**, Rockport, Maine (Avid Media Composer certification)
- 2009 **Manhattan Edit Workshop** (Grading with Apple Color)

POST-PRODUCTION SOFTWARE

Final Cut Pro (7 and X), Avid Media Composer, Adobe Premiere, Photoshop, After Effects, Encore, Pro Tools, DaVinci Resolve, Movie Captioneer, Sorenson Squeeze, Film Convert

CAMERA EXPERIENCE

Panasonic, Canon, Sony, JVC, Blackmagic, RED, Phantom. 16mm and 35mm Film, HD, and 4k camera experience. Complete Zeiss lens package available for 4k and HD shoots.